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SCIENCE AND ART DEPARTMENT
OF THE COMMITTEE OF COUNCIL ON EDUCATION,
SOUTH KENSINGTON MUSEUM.

EXCHANGE
AUG 30 1916

CATALOGUE

OF THE

COLOURED DRAWINGS AND ENGRAVINGS

OF

ANCIENT MOSAICS,

MADE FOR, AND COLLECTED BY,

THE LATE

DR. ROBERT WOLLASTON;

AND PRESENTED TO THE SOUTH KENSINGTON MUSEUM BY

MRS. WOLLASTON.

1867.

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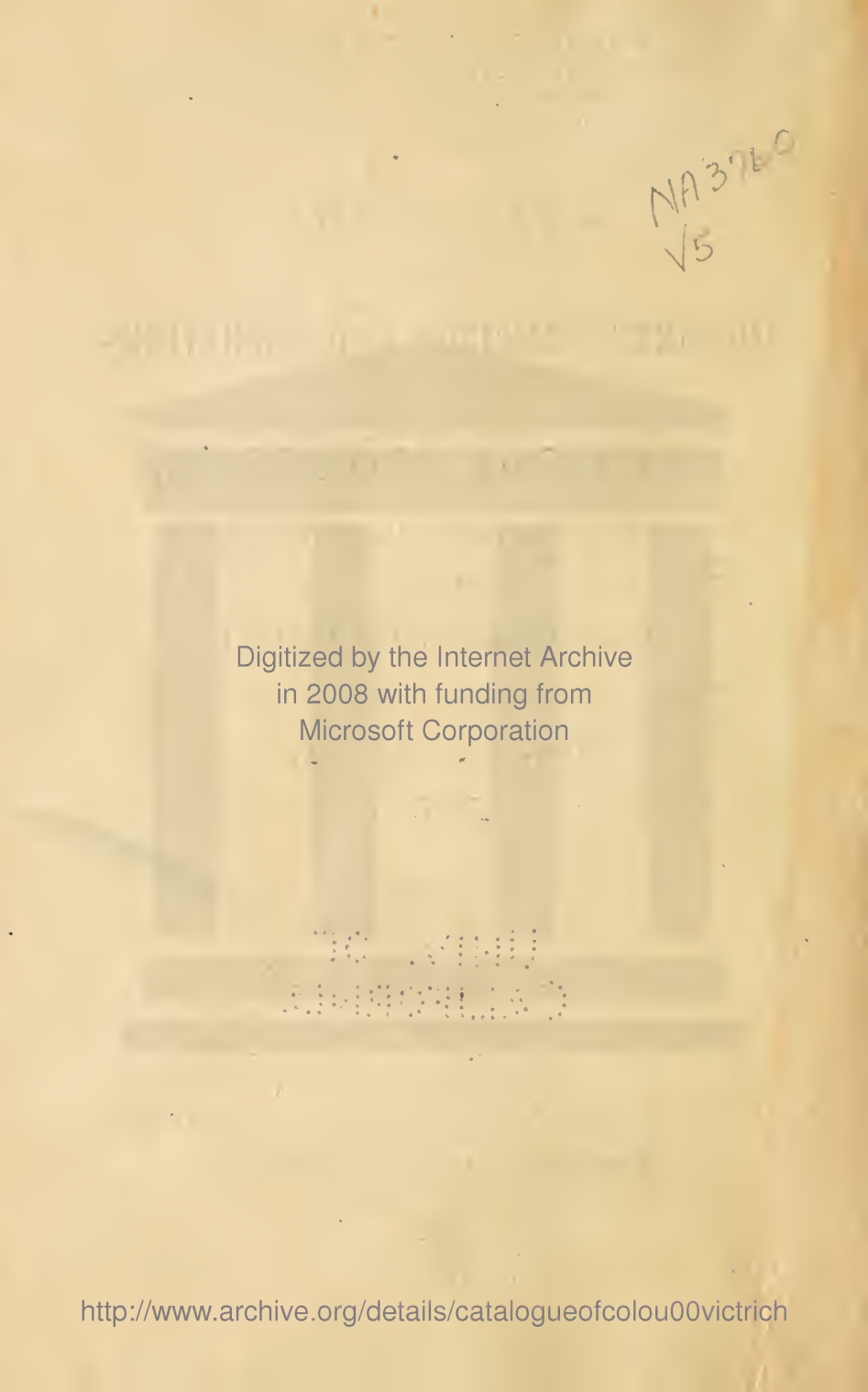

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PRELIMINARY NOTICE OF THE COLLECTION.

The collection of drawings and engravings enumerated in the following catalogue was formed by the late Robert Wollaston, M.D., and after his death was presented by Mrs. Wollaston, in 1867, to the National Art Library of the South Kensington Museum.

During many years Dr. Wollaston had interested himself in visiting and examining the remains of ancient mosaic work still existing in Great Britain and on the Continent, and had gradually accumulated a very interesting series of illustrations of some of the most remarkable works or fragments known to be extant. The valuable results of his long continued labour form a collection of nearly 300 drawings and engravings, some of them on a large scale and coloured after the original objects. These are now deposited according to the express wish of Dr. Wollaston—carried into effect by his widow—in the Art Library of the South Kensington Museum, for the use of students in the Schools of Art and the public.

The collection represents, with a few inconsiderable exceptions, what are commonly known as antique mosaics, that is, works previous to the early Christian epoch, and belonging for the most part to the dominion of Pagan Rome. The early mosaics that succeeded Roman art or were sometimes contemporaneous with it, such as those in the churches at Rome, Ravenna, &c., and the frequent and beautiful *Opus Alexandrinum*, are not illustrated in this collection, neither do the mosaics of the later Mediæval time, or of the Renaissance, or of modern periods, come within its scope.

It is, therefore, definite in its range and fairly complete within its limits.

The engravings have been gathered from all available sources; the drawings were many of them made by artists employed by Dr. Wollaston, and some, especially those by Italian draughtsmen, are extremely well executed.

As the value and fitness of mosaic decoration for our walls have of late begun to be recognized in this country, and as the history and practice of the art are consequently

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exciting attention, it becomes of importance to artists or students to have access to a tolerably complete series of illustrations of what was accomplished by the ancient Romans, who, more than all other nations, employed mosaic decoration in both public and private edifices.

The present collection includes 198 coloured drawings, 61 engravings, eight lithographs, and three photographs; of these upwards of 80 represent mosaics discovered at various times in Great Britain, and for the most part preserved either *in situ*, or, in local or national Museums. The remainder represents works discovered in various parts of the wide extent of the ancient Roman Empire; the greatest number, as might be expected, in Rome and its neighbourhood, and in Pompeii; others that have been found in Africa, Spain, Syria, Halicarnassus, the ancient Helvetia, &c.; in fact from the vast circuit over which the Romans extended a permanent dominion, carrying with them, in some degree at least, wherever their footing was made secure, their civilization and their luxury.

The mosaic work illustrated in this collection is for the most part executed in tesseræ of variously-shaped and coloured stones and marbles—the material which was most employed during the continuance of the classical taste. A few examples also occur of the use of the glass mosaic, which, though employed by the Romans, may be considered more especially characteristic of the Byzantine style; this glass mosaic was frequently enriched with gold, laid on the surface of each tessera, and then coated with a thin film of pure colourless glass to secure the preservation and permanent brightness of the metal. The minute mosaic in hard or precious stones, *pietre dure*, so well known as a modern Florentine and Roman art, is represented by an illustration of the work commonly called "Pliny's Doves," preserved in the Museum of the Capitol at Rome, and by a few other examples.

CATALOGUE.

DIVISION I.

MOSAICS FOUND IN ENGLAND AND WALES.

ANTIQUE ROMAN.

Arranged in the alphabetical order of Counties.

1. DORSETSHIRE.

1. Male and female musicians. Near Sherborne. Drawing.
2. Geometrical medallion. Dorchester. Drawing.
3. Figures and heads. Frampton. Drawing.

2. ESSEX.

4. to 4*b*. Geometrical rectangles. Colchester. Drawing.
5. Geometrical octagon. Colchester. Drawing.

3. GLOUCESTERSHIRE.

6. Animals and heads. Dyer St., Cirencester. Drawing.
7. Orpheus and animals. Barton, Cirencester. Drawing.
8. The Seasons, with Actæon, Bacchus, and other figures. Cirencester. Drawing.
9. Head of Ceres, enlarged. Cirencester. Drawing.
10. and 10*a*. Figures and marine monsters. Dyer St., Cirencester. Drawing.
    Guilloche pattern on wall. Uriconium (Wroxeter). Drawing.
11. Orpheus and animals. Woodchester. Drawing.
12. Bacchanals and other figures. Woodchester. Drawing.
13 to 13*d*. Geometrical rectangles. Woodchester. Drawing.
14. Fishes, with meander border. Witcombe. Drawing.
15. Birds and animals. Withington. (In the British Museum.) Drawing.

4. Hampshire.

16. Geometrical rectangle. Abbot's Ann. Drawing.
17. Head of Mars. Bramdean. Drawing.
18. Head of Medusa, with busts of eight Deities, &c. (restored.) Bramdean. Drawing.
19. Boys wrestling, heads, &c. Bramdean. Drawing.
20. Ariadne and panther, heads, &c. Thruxton. Drawing.

5. Leicestershire.

21. Cupid and another figure, with a stag. Leicester. Coloured lithograph.
22. Geometrical patterns. Leicester. Coloured lithograph.

6. Lincolnshire.

23. Geometrical rectangle. Denton, near Grantham. Drawing.
24. Orpheus and animals, &c. Horkstow. Drawing.
25. Head of Apollo, with radiated compartments containing medallions of Bacchanals, Nereids, &c. (restored by Flaxman). Horkstow. Drawing.
26. Geometrical rectangle. Roxby. Drawing.
27. Geometrical rectangle. Scampton. Coloured photograph.
28. Geometrical rectangle. Scampton. Drawing.
29. Orpheus and animals. Winterton. Drawing.
30. Head of Ceres, &c. Winterton. Drawing.
30* and 30**. The two foregoing, enlarged. Winterton. Coloured engraving.

7. Middlesex (London).

31. Geometrical rectangle. Threadneedle St. Drawing.
32. Geometrical rectangle. Threadneedle St. Drawing.
33. Geometrical rectangle. Found under the Bank of England. Drawing.
34. Geometrical rectangle. Broad St. Drawing.
35. to 35*e*. Fragments, various. Broad St. (In the Crystal Palace.) Drawing.
36. Bacchus and tiger, &c. Leadenhall St. Coloured engraving.
37. Peacock and Œnochoe, with guilloche border. Fenchurch Street. (In the British Museum.) Drawing.
38. Geometrical pattern. (In the British Museum.) Drawing.

39. Geometrical pattern, with meander border. Drawing.
40. Geometrical rectangle. Drawing.

Locality uncertain.

41. Landscape, with man killing a goat, &c. (In the South Kensington Museum). Drawing.
42. Flower, in hexagonal compartment. (In the South Kensington Museum.) Drawing.

8. Northamptonshire.

43. Vase and geometrical patterns. Caistor. Drawing.
44. Geometrical rectangle. Caistor. Drawing.
45. Geometrical rectangle. Cotterstock. Coloured engraving.
46. Vase, &c. Cotterstock. Drawing.
47. Geometrical rectangle. Apthorpe Park, Wansford. Coloured engraving.

9. Nottinghamshire.

48. Meleager and Atalanta. Mansfield Woodhouse. Coloured engraving.
49. Geometrical rectangle. Mansfield Woodhouse. Drawing.

10. Oxfordshire.

50. Geometrical rectangle. North Leigh, near Blenheim. Drawing.
51. Geometrical rectangle. Stonesfield, near Woodstock. Coloured engraving.
52. Bacchus and tiger, &c. Stonesfield, near Woodstock. Drawing.

11. Shropshire.

53. Geometrical rectangle. Lea, near Shrewsbury. Drawing.
54. Geometrical rectangle, with star in centre. Coloured engraving.
55. Geometrical rectangle, with guilloche border. Drawing.

12. Somersetshire.

56. Geometrical rectangle. Combe St. Nicholas. Drawing.
57. Men carrying a deer. East Coker. Drawing.
58. Nine figures in compartments. Pitney. Drawing.

59. Geometrical rectangle. Wellow. Coloured engraving.
60. Animals and geometrical pattern. Wellow. Coloured engraving.
61. Peacock and geometrical patterns. Wellow. Coloured engraving.

13. Suffolk.

62. Geometrical patterns. Ipswich. Coloured lithograph.

14. Sussex.

63. Juno, gladiators, &c. Bignor. Drawing.
64. Head of Juno, enlarged. Bignor. Drawing.
65. Comic gladiator, enlarged. Bignor. Drawing.
66. Ganymede and the Eagle. Bignor. Drawing.
67. The same enlarged. Bignor. Drawing.
68. Bacchante. Bignor. Drawing.

15. Wiltshire.

69. The Seasons (?). Littlecote Park. Drawing.
70. Marine monsters, animals, &c. Littlecote Park. Drawing.
71 and 71*a*. Geometrical patterns. Littlecote Park. Drawing.

16. Worcestershire.

72. Geometrical rectangle. Droitwich. Drawing.

17. Yorkshire.

73. Geometrical rectangle. Aldborough. Drawing and coloured lithograph.
74. Geometrical rectangle. Aldborough. Drawing.
75. Geometrical rectangle. Aldborough. Drawing.
76. Deer and geometrical patterns. York. Drawing.

18. Wales.

77 and 77*a*. Geometrical rectangles. Caerwent. Coloured engraving.

DIVISION II.

MOSAICS FOUND IN FOREIGN COUNTRIES.

CHIEFLY ANTIQUE ROMAN.

Arranged in the alphabetical order of the Countries.

1. AFRICA.

78. Carthage. Head of Ceres, large. (In the British Museum.) Drawing.
79 and 79*a*. Carthage. Man and woman in a boat, fishing, and, Group of Nereids and fishes. (In the British Museum.) Drawing.
80 and 80*a*. Carthage. Geometrical pattern, and, Representations of the chase. (In the British Museum.) Drawing.
81 and 81*a*. Carthage. Two females standing in compartments, and, Birds and animals drinking. (In the British Museum.) Drawing.
82. Carthage. Female dancing. Drawing.
83. and 83*a*. Constantine. Geometrical patterns. Coloured engraving.
84. Constantine. Lunette of geometrical patterns. Drawing.
85. Constantine. Neptune and Amphitrite in a quadriga, and boys and girls in boats, fishing. Coloured engraving.
86. Constantine. The foregoing, with the rectangle of geometrical patterns in which it is inserted. Engraving.
87. Constantine. Fragments of geometrical patterns. Coloured engraving.
88 and 88*a*. Philippeville. Amphitrite (?) on a sea monster, and, a female and animals. Coloured engraving.
89 and 89*a*. Philippeville. Geometrical patterns. Coloured engraving.

2. ASIA MINOR.

90 to 90*b*. Halicarnassus. Deer at a Fountain; Meleager; a Dog pursuing a Hare. Drawing.
91 and 91*a*. Halicarnassus. "Summer;" and, Birds and geometrical patterns. Drawing.

92. Halicarnassus. Geometrical rectangle. Drawing.
93. Halicarnassus. Geometrical rectangle. Drawing.
94. Smyrna. Fragment of geometrical patterns. Drawing.

3. Crimea.

95. Greek mosaic; Story of Iphigeneia. Drawing.

4. France.

Aix (*see* under Vienne).
96. Arles. Geometrical rectangle. Drawing.
97. Autun. Bellerophon and the Chimæra. Drawing.
Autun (*see* under Avignon).
98. Avignon. Narcissus, &c. In the Museum. Drawing.
99 and 99*a*. Avignon. A pheasant; and, Ducks at Autun Drawing.
100. Bergheim. Geometrical rectangle. Gallo-Roman. Coloured lithograph.
101. Besançon. Geometrical rectangle. Drawing.
102. Bevoy. Tarquin and Lucretia (?) with animals, &c. Drawing.
Colombe (*see* under Lyons).
Dijon (*see* under Lyons).
103. Lyons. Achilles and the daughters of Lycomedes. Drawing.
104 to 104*d*. Lyons. Medusa, and the Seasons. In the Museum. Coloured engraving.
105. Lyons. A Charioteer, from the Circus. In the Museum. Drawing.
106. Lyons. Chariot race. In the Museum. Coloured engraving.
107. Lyons. A Fish. In the Museum. Drawing.
108 to 108*d*. Lyons. Bacchus; also Orpheus and the Gallic Cock, at Colombe, and, Birds in the Museum at Dijon. Drawing.
109. Nantes. Geometrical rectangle. Drawing.
110. Nîmes. Achilles dragging the body of Hector. In the Museum. Drawing.
111. Nîmes. Geometrical rectangle. Drawing.
112. Nîmes. Diana in a chariot, heads, &c. Drawing.
113. Orange. A Cat, and geometrical pattern. Coloured engraving.
114. Poligny. Lion, centaurs, &c., in geometrical rectangle. Drawing.
115. Vienne. Bacchus and Ariadne, &c. Engraving.

116 to 116*b*. Vienne. Medallion of Neptune; also Death of the Bull, at Aix, and, Combat of Cupid and Pan (?). Drawing.

5. India.

117. Agra. Wall mosaic in the Taj Mahal. 17th century. Photograph.

6. Italy.

Bevagna (*see* under Pavia).
118. Brescia. Geometrical patterns. Drawing.
119. Florence. Geometrical patterns. Coloured lithograph.
120. Florence. Floral and geometrical patterns. Drawing.
Naples (*see* under Pompeii).
121. Ostia. Geometrical patterns in form of a cross. Drawing.
122 to 122*d*. Ostia. Gladiators, hunting scene, &c. Drawing.
123. Palestrina. Representation of the Nile. Drawing.
124 and 124*a*. Pavia. A female caressing a Nereid and a Sea Horse. In the church of St. Michele (?). Also Neptune and Fishes; in the Baths at Bevagna (Mevania). Drawing.
125. Pompeii. Geometrical rectangle. Drawing.
126. Pompeii. Jupiter and the Giants. Coloured engraving.
127. Pompeii. Head of Medusa, birds, &c., and geometrical rectangle. Now at Portici. Engraving.
128. Pompeii. The Battle of Issus. In the Museum, Naples. Coloured engraving.
129. Pompeii. Choragus instructing actors. In the Museum, Naples. Drawing.
130. Pompeii. A lion in repose, surrounded by cupids. In the Museum, Naples. Drawing.
131 to 131*f*. Pompeii. Geometrical rectangles. In the Museum, Naples. Drawing and engraving.
132. Pompeii. Cat and Bird. In the Museum, Naples. Coloured lithograph.
133 to 133*b*. Pompeii. Acrates riding on a tiger; Jugglers, and a geometrical rectangle. In the Museum, Naples. Drawing.
134 to 134*b*. Pompeii. Geometrical patterns. In the Museum, Naples. Drawing.

134*. Populonia. Fish, &c. In the South Kensington Museum. Drawing.
135. Rome. Capitol. Pliny's doves. Drawing.
136 to 136*b*. Rome. Church of S. Maria in Trastevere. Theseus and the Minotaur, Birds, &c. Drawing.
137. Rome. Lateran. Tragic Mask. Drawing.
138. Rome. Lateran. Head of "Summer," birds, fruit, &c. Drawing.
139. Rome. Vatican. The Voyage of Ulysses; Sea horses, &c. Engraving.
140. Rome. Vatican. The Head of Minerva, encircled with the Phases of the Moon, &c. Found at Tusculum. Drawing.
141. Rome. Vatican. The same, enlarged. Engraving.
142 and 142*a*. Rome. Vatican. Geometrical rectangles. Engraving.
143 and 143*a*. Rome. Vatican. The Voyage of Ulysses; sea monsters, &c. Engraving.
144 and 144*a*. Rome. Vatican. The Ephesian Diana with birds and trees; and, Bacchanals with scrolls. Engraving and coloured engraving.
145. Rome. Vatican. An eagle attacking a hare, &c. Engraving.
146 and 146*a*. Rome. Vatican. A tiger and a wolf. Coloured engraving.
147 and 147*a*. Rome. Vatican. Groups of fishes, fruits, birds, &c. Coloured engraving.
148. Rome. Vatican. Masks, pastoral subject, &c., with floral border. Coloured engraving.
149 to 149*b*. Rome. Vatican. Figures in hexagonal compartments, and, Vine branches with birds. Engraving and coloured engraving.
150. Rome. Vatican. Head of Medusa, with combats of the Centaurs and Lapithæ, and groups of Neptune and others, attended by sea monsters, in eight compartments. From Otricoli. Drawing.
151. Rome. Vatican. The same enlarged. Coloured engraving.
152. Rome. Vatican. Head of Medusa, with groups of figures in eight compartments. Coloured engraving.
153. Rome. Vatican. The Four Seasons, &c. Found under the Lateran. Drawing.
154. Rome. Vatican. Fruit in vases, &c., and the Four Winds. From Hadrian's Villa. Drawing.
155. Rome. Vatican. Fish, fruit, and baskets. Drawing.
156. Rome. Vatican. Gladiatorial combat. Drawing.

157. Rome. Vatican. A lion attacking a bull, and a female figure with goats. Greek work. From Hadrian's Villa. Drawing.
158. Rome. Vatican. Birds and stag. From Ostia. Drawing.
159. Rome. Vatican. Basket of fruit between a peacock and another bird, scrolls, &c. From Ostia. Drawing.
160. Rome. Vatican. Geometrical rectangle. From Ostia. Drawing.
161. Rome. Villa Borghese. Combat of men and animals. From Tivoli. Drawing.
162. Rome. Villa Corsini. Figures, birds, and scrolls. Engraving.
163. Rome. Villa Corsini. A man with a yoke of oxen ploughing. Drawing.
164. Italy. Men and animals. Drawing
165 and 165*a*. Rome. Birds pecking clusters of fruit. From Tivoli. Drawing. And, Landscape with animals. Found on the Aventine. Drawing.
166. Rome. Females riding on sea monsters, &c. Found near the Circus Maximus. Drawing.
167. Rome. Head of Bacchus (?). Birds and Masks. Drawing.
168. Viterbo. A tiger rampant, geometrical patterns, &c. Drawing.
169. Italy. Orpheus and animals. Drawing.
170. Italy. Apotheosis of Titus. Drawing.
171. Italy. Geometrical rectangle. Drawing.

7. Lipari Islands.

172. Lipari. Sea monsters and fishes. Drawing.

8. Rhenish Prussia.

173. Cologne. Heads of philosophers and poets. Drawing.
174. Fliessem. Fish and geometrical pattern. Drawing.
175. Fliessem. Geometrical rectangle. Drawing.
176. Fliessem. Geometrical lunette. Drawing.
177. Fliessem. Geometrical rectangle. Drawing.
178. Nennig. Gladiatorial combats, &c. Engraving.
179. Nennig. The centre compartment of the same, enlarged. Drawing.

180. Trèves. Head of Medusa, fishes, &c., in a hexagon. Coloured engraving.
181. Trèves. Geometrical rectangle. Drawing.

9. Spain.

182. Italica. Neptune in his car. Drawing.
183 to 183*c*. Italica. Four of the Muses. Drawing.
184 to 184*c*. Italica. Four of the Muses. Drawing.
185 to 185*c*. Italica. Animals in medallions. Drawing.
186 to 186*c*. Italica. A horse, an ostrich, and boys, in medallions. Drawing.
187. Rielves. Chariot race. Drawing.
188. Rielves. Geometrical rectangle. Drawing.
189. Tarragona. Male and female figures, with architectural details. Drawing.

10. Switzerland.

190 and 190*a*. Avenches. Geometrical octagons. Drawing.
191. Avenches. Bacchantes, &c., in a geometrical rectangle. Drawing.
192. Avenches. Bellerophon on Pegasus, musicians, &c. Drawing.
193. Orbe. Deities, Tritons, and Nereids, with border of running animals. Coloured lithograph.
194. Orbe. Nereid and sea monsters, heads, animals, &c. Coloured lithograph.
195. St. Gall. Geometrical rectangle. Drawing.

11. Syria.

196. Jerusalem, near. Geometrical diamond patterns. Found under the "Convent of the Cross." Drawing.
197. Jerusalem, near. Lunette and irregular cross. Drawing.
198. Kiran, Desert of. Animals, busts of men, &c. Photograph.

FRESCOES.

199. Rome. Gladiators and heads. Baths of Caracalla. Drawing.
200. Rome. Ceiling of the Baths of Titus. Drawing.
201. Rome. Another ceiling in the same. Drawing.

202. Rome. Head of Apollo, and the Seasons. Baths of Titus. Drawing.
203. Ostia. Couch, tripod, flowers, &c. Found in a tomb. Drawing.

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204 to 209. Six cards, mounted with engravings of the ruins of Constantine, Guelma, Djemila, and other places in Algiers. From the "Exploration Scientifique de l'Algérie pendant les années 1840, 1841, et 1842. Par M. Delamare."

UNIV. OF CALIFORNIA

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